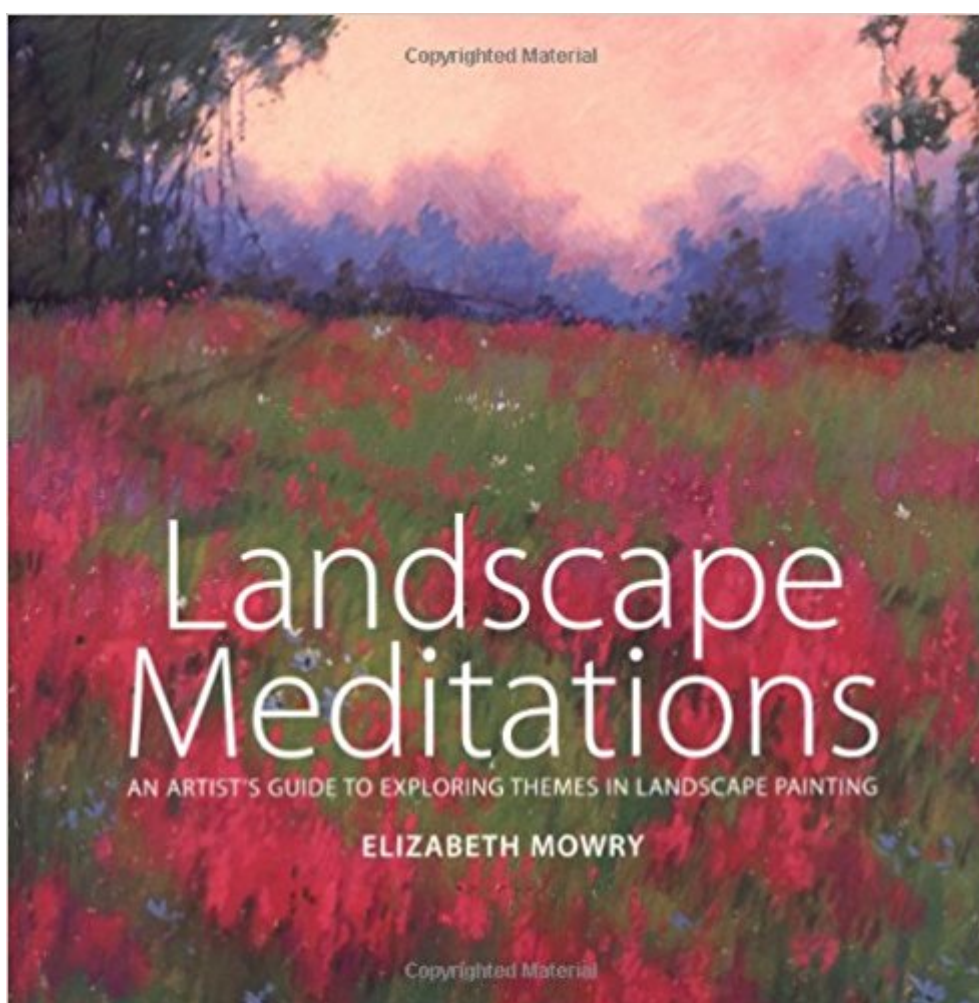


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Landscape Meditations: An Artist's Guide To Exploring Themes In Landscape Painting



Synopsis

Landscape Meditations examines the process of capturing a sense of place through a series of views of a single landscape subject, like Van Gogh did with sunflowers or Monet did with haystacks and cathedrals. Topics explored include using mist, wildflowers, the beach, fields, trees, and roads and pathways. Each of these topics begins with a brief introduction to the specific theme, followed by paintings that show the progression of the idea being explored. A concluding discussion provides artists with further thoughts about how the theme might apply to their work.â € For landscape painters at all levels of ability and in all painting mediumsâ € From the author of *The Poetic Landscape* (0-8230-4067-4), which has sold more than 16,000 copies, and *The Pastelist's Year* (0-8230-3935-8), which has sold 10,000 copiesâ € Includes the work of such landscape masters as Camille Corot, Martin Johnson Heade, and George Juness

Book Information

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Customer Reviews

Mowry addresses both specific and general themes in landscape paintings, and fills a niche by emphasizing series paintings within that genre. Commitment is key, she says, noting that the endeavor to understand nature, or at least a part of it, is implicit in painting landscapes, which can be a form of meditation. Just as meditation leads to an uncluttered mind, the artist can move beyond rendering the subject and begin to paint ideas about the subject, reaching for the essence, or "core of place." Claude Monet was the first to restrict an exhibit of his work to a single series of 15 works, the *Poplars*, and to stir interest in thematic series painting, that is, explorations of such subjects as

wildflowers, mists and hazes, and roads, paths, and waterfalls as metaphors for life. Thoughtfully written with spare but far-reaching text, and generously illustrated throughout with full-color reproductions of Mowry's and others' work, this contemplative how-to reminds artists that "seeing cannot be forced. It happens when we are ready." Whitney Scott
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Elizabeth Mowry is a Master Pastelist of the Pastel Society of America and a Distinguished Pastelist of the Pastel Society of the West Coast. She taught at the Woodstock School of Art in New York for 14 years and now teaches master classes in foreign countries. She is the author of *The Poetic Landscape* (0-8230-4067-4) and *The Pastelist's Year* (0-8230-3935-8), which has sold 10,000 copies.

If one likes this style of painting, it is inspirational and provides plenty of opportunity to view the authors approach and read her ruminations about the scenes she has done. My only disappointment is that she limits the discussion and display of other artists to a small preface prior to chapter one - I would have enjoyed the examination of the works of other artists to be broader and deeper. That said, I'm not unhappy with purchase and enjoy what is presented.

A very interesting book. Author takes us through her ways of doing pastel, and some oil work, but with the thought process involved instead of methods of doing the work. A second reading is important to get the ideas she presents. The first reading makes it easy to just scan the pictures and miss the important thoughts. I would love to take a class from her if it were available.

Gorgeously illustrated and informative book for pastelists . Lots of great information here and wonderful on the eyes .Love this book.

Inspirational and spectacularly beautiful book on achieving effects of light and color in landscape painting. I read this cover to cover for the useful information but will continue to pore through the pages for the illustrations. Mowry's paintings are romantic and ethereal, and book is inspiring for those who wish to incorporate color, light, and mood into their paintings. A must have for your library.

This is my second Elizabeth Mowry book. This book has struck a cord with me and I see myself

reading it over & over as I practice painting my local landscape. Lovely book.

Beautiful book with lots of inspiration! Thank you!

Elizabeth Mowry has put together a good book on pastels and the range they offer. We think of pastels as soft colors, and they can be, but Mowry shows the more intense rich side of pastels in Landscape Meditations. Very good book, my first in pastels, I acrylic paint and draw, but I do believe pastels may be in a future piece.

Love this book. It contains a wide variety of artists work. Some old masters, some modern. All excellent. I've used this as a reference book which has the ability to utterly destroy "artists block" and will afford the reader enough inspiration that he may create a masterpiece of his own.

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